



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 3rd Semester Examination, 2021-22

**MUCACOR05T-MUSIC (CC5)**

**EVOLUTION OF BENGALI SONG**

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

1. Write short note on any **one** of the following: 4×1 = 4
  - (a) Ramnidhi Gupta
  - (b) Baru Chandidas
  - (c) Ragas as found in Sri Krishna Kirtan
  - (d) Shyama Sangeet.
  
2. Answer any **two** questions of the following: 8×2 = 16
  - (a) Write a short essay on the evolution of Bengali Tappa Gaan.
  - (b) 'Charya Geeti is considered as the earliest form of Bengali Song' — Justify the statement provided it is true.
  - (c) 'Sri Krishna Kirtan is very much indebted to Geet Govindam of Joydev' — Justify the statement.
  - (d) Write down the sthayee or antara of a Rabindra Sangeet based on Ramprasadi sur in Aakarmatrik notation system.
  - (e) Discuss on the special features of Shyama Sangeet and Uma Sangeet as found in Shaktapadabali.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—